MEXICAN MIXER

This is a "Tex-Mex" Dance.

Music: Use any good Mexican Polka such as "Las Perlitas" AFLP 1898 Viva Mexico; "Atotoni co" Columbia EX 5110 Maraachi! The Sound of Mexico. Other usuable records are: RCA Record on LPM 1619 or the 45 RPM of same; Vienna Two Step.

Formation: Cpls in a circle, in promenade pos, facing LOD. Hands are crossed in front, W's R hand in M's R, L in L.

FIGURE I. M start on L ft, W on R ft. Take 4 steps in LOD. Turn to face ptr, but continue in the same direction. Side to side with L ft, step with R behind L ft, step with L to L. W does the same but starts with R ft. Finish Figure I facing ptr, R hands joined.

FIGURE II. Single circle formation, with all holding ptr by R hand and the other person by the L hand. All balance fwd and back (M will be moving away from ctr, W to the ctr).

Now hold R hands only with ptr, and with that person turn halfway around. Now rejoin hands in single circle formation again. This time M are facing ctr, W have back to ctr.

Balance fwd and back again, but this time turn L hand person by L hand half way around, and this will be your NEW ptr.

Immediately cross hands with this new ptr and begin dance moving fwd side by side as in Figure I.

Presented by Alura Flores de Angeles